

Artem Markaryan is a pianist and researcher specializing in historical and modern performance practices. He graduated from the Moscow Conservatory, where he studied piano under Prof. Yuri Slesarev and Vyacheslav Gryaznov, and continued his education at the Lucerne University of Applied Sciences and Arts with Konstantin Lifschitz.

In 2023, Artem began his PhD in Artistic Research under the academic supervision of Prof. Antonio Baldassarre and the artistic supervision of Yasuyo Yano. His dissertation explores the interpretation of L'art de varier by Anton Reicha on both historical and modern keyboard instruments, investigating the stylistic and technical nuances of performance across different instrument types.

Artem maintains an active concert career in Switzerland and throughout Europe. As part of festivals and masterclasses, he has worked with renowned musicians such as Brigitte Meyer, Eliso Virsaladze, Evgeni Koroliov, Jeremy Menuhin, Werner Bärtschi, Cédric Pescia, Wen-Sinn Yang, and Valeriy Sokolov. He is also a laureate of international music festivals and competitions, performing both solo and chamber music recitals, as well as concertos with distinguished orchestras.

Artem's artistic and academic work bridges historical and contemporary performance perspectives, contributing to the evolving understanding of interpretation on historical keyboards.

Dr. Tung Nguyen has taught piano for over ten years to students of all ages and levels. He holds a DMA degree in Piano Performance and a concurrent master's degree in Collaborative Piano, specializing in Historical Performance Practice and Piano Pedagogy at the University of Oregon. Before coming to the US, Tung received his undergraduate and master's degrees in piano performance from the Liszt Academy in Budapest, Hungary. Tung has performed in numerous concerts in Europe and Oregon as a soloist and collaborative pianist. He is the laureate of national and international piano competitions, notably the Barletta International Music Competition in Italy and the MTNA Young Artist Competition in Oregon and the Northwest region.

Tung's musical journey is not limited to solo performances. He has also collaborated with major orchestras and ensembles in Eugene and Oregon, including the Oregon Bach Festival, Oregon Mozart Players, Eugene Symphony, Oregon Bach Collegium, and all the major ensembles at the University of Oregon. His repertoire spans from the Baroque era to Contemporary music, showcasing his versatility and adaptability as a musician.

Tung is currently the Instructor of Piano at Oregon State University. During his time as a graduate student at the University of Oregon, Tung taught private piano lessons, group piano lessons, harpsichord lessons, and chamber music lessons as a Graduate Instructor. He also taught at the UO Community Music Institute as a piano teacher and guest coach for chamber music classes.